

Bandolier March

For Saxophone Quartet SaATB

Eric Osterling?*

Arr. John Mills

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Alto Sax 1 (for Soprano)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Alto 1

S. Sx. 15 16 17 18 19 20 21 22

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sx. 23 24 25 *mf* 26 27 28 29

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Alto 1 *mf*

S. Sx. 30 31 32 33 34 35 36

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sx. 37 38 39 40 41 42 43 3

A. Sx.

T. Sx.

B. Sx.

Alto 1

f

f

f

f

f

Musical score for measures 44-51. The score is written for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and Alto 1. The key signature has one flat (B-flat). Measures 44-47 show a rhythmic pattern of eighth notes. Measures 48 and 51 feature triplet markings (3). The T. Sx. and B. Sx. parts include accents (>) and slurs. The Alto 1 part has triplet markings (3) in measures 48 and 51.

Musical score for measures 52-59. The score is written for five parts: S. Sx., A. Sx., T. Sx., B. Sx., and Alto 1. The key signature has one flat (B-flat). Measures 52-56 show a rhythmic pattern of eighth notes. A first ending (1.) is indicated by a double bar line and a vertical line. A second ending (2.) begins at measure 57. Measures 58-59 feature a dynamic marking of *p* (piano). The T. Sx., B. Sx., and Alto 1 parts include slurs and accents (>). The Alto 1 part has a first ending (1.) marking in measure 56.

S. Sx. *mp* 60 61 62 63 64 65 66 67

A. Sx. *mp*

T. Sx.

B. Sx.

Alto 1 *mp*

S. Sx. 68 69 70 71 72 73 74

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sax. 75 76 77 78 *mp* 79 80 81

A. Sax. *mp*

T. Sax.

B. Sax.

Alto 1 *mp*

S. Sax. 82 83 84 85 86 87 88

A. Sax.

T. Sax.

B. Sax.

Alto 1

Score

Bandolier March

S. Sx. 89 90 91 92 93 94 *ff* 95 96

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Alto 1 *ff*

S. Sx. 97 98 99 100 101 102 103

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sx. 104 105 106 107 108 109

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sx. 110 111 112 113 114 115

A. Sx.

T. Sx.

B. Sx.

Alto 1

f

S. Sx. 116 117 118 119 120 121

A. Sx.

T. Sx.

B. Sx.

Alto 1

S. Sx. 122 123 124 125 126 127

A. Sx.

T. Sx.

B. Sx.

Alto 1

Musical score for measures 128-134, featuring five staves: S. Sx., A. Sx., T. Sx., B. Sx., and Alto 1. The score is in 2/4 time with a key signature of one flat (Bb). Measures 128-134 show various melodic lines with slurs and accents. Measure 131 features a key signature change to two sharps (F# and C#).

Musical score for measures 135-141, continuing from the previous system. Measures 135-141 show various melodic lines with slurs and accents. Measure 138 features a key signature change to one flat (Bb).

* This piece was arranged for saxophone quartet by my friend John Mills, who died in 2018. Using an on-line search, I have been unable to find any information about Bandolier March. I have used John's attribution to Eric Osterling. -- Bruce Evans